

Washingwell Primary School  
Creative Curriculum Overview  
Years 3 and 4  
Summer term



**Science**

**First year:**

- To identify how sounds are made, associating some of them with something vibrating
- To recognise that vibrations from sounds travel through a medium to the ear
- To find patterns between the pitch of a sound and features of the object that produced it
- To find patterns between the volume of sound and the strength of the vibrations that produced it
- To recognise that sounds get fainter as the distance from the sound source increases
  
- To identify common appliances that run on electricity
- To construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers
- To identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery
- To recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit
- To recognise some common conductors and insulators, and associate metals with being good conductors

**Working scientifically**

- To ask relevant questions and use different types of scientific enquiries to answer them
- To set up simple practical enquiries, comparative and fair tests

- To make systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers
- To record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts and tables
- To use straightforward scientific evidence to answer questions or to support their findings

### Second year:

- To compare and group together different kinds of rocks on the basis of their appearance and simple physical properties
- To describe in simple terms how fossils are formed when things that have lived are trapped within the rock
- To recognise that soils are made from rocks and organic matter
- To identify that some humans and others animals have skeletons and muscles for support, protection and movement
- To identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food: they get nutrition from what they eat

### Working scientifically

- To ask relevant questions and use different types of scientific enquiries to answer them
- To set up simple practical enquiries, comparative and fair tests
- To make systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers
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<b>Computing</b>	<p><b>First year:</b></p> <ul style="list-style-type: none"> <li>• To use logical reasoning to explain how simple algorithms work and detect errors</li> <li>• To identify a range of ways to report concerns about content and contact</li> </ul> <p><b>Second year:</b></p> <ul style="list-style-type: none"> <li>• To select use and combine a variety of software</li> <li>• To understand computer networks including the internet</li> </ul>
<b>History</b>	<p><b>First year:</b></p> <ul style="list-style-type: none"> <li>• To develop a chronologically secure knowledge and understanding of world history</li> <li>• To understand the achievements of an early civilisation</li> <li>• To develop appropriate use of historical terms</li> <li>• To understand our knowledge of the past is constructed from a range of sources</li> </ul> <p><b>Second year:</b></p> <ul style="list-style-type: none"> <li>• To develop a chronologically secure knowledge and understanding of British history</li> <li>• To address and devise historically valid questions about change, cause, similarity, difference, and significance</li> </ul> <p>Non- statutory</p> <ul style="list-style-type: none"> <li>• To understand have an understanding of the late Neolithic hunter-gathers and early farmers</li> <li>• To study a bronze age religion, technology and travel – Stonehenge</li> </ul>
<b>Geography</b>	<p><b>First year:</b></p> <ul style="list-style-type: none"> <li>• To locate the world’s countries</li> <li>• To understand geographical similarities and differences through the study of human and physical geography</li> <li>• To use maps, atlases, globes and digital/computer mapping to locate counties and describe features</li> </ul>

	<p><b>Second year:</b></p> <ul style="list-style-type: none"> <li>• To locate the worlds countries, concentrating on their environment regions, key physical and human characteristic and an major cities</li> <li>• To understand and describe key aspects of the climate zones</li> <li>• To understand the distribution of natural resources including energy, food, minerals and water (River Nile)</li> <li>• To use maps, atlases, globes and digital/computer mapping to locate counties and describe features</li> </ul>
<p><b>Design and Technology</b></p>	<p><b>First year:</b></p> <ul style="list-style-type: none"> <li>• To research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>• To select from and use a wider range of tools and practical tasks accurately</li> <li>• To investigate and analyse a range of products</li> <li>• To evaluate ideas and products against design criteria and consider the views of others to improve work</li> <li>• To understand the use of electrical systems in their products (series circuits incorporating switches, bulbs, buzzers and motors)</li> </ul> <p><b>Second year:</b></p> <ul style="list-style-type: none"> <li>• To generate, develop, model and communicate ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided designs</li> <li>• To select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> <li>• To understand how key events and individuals in design technology have helped shape the world</li> </ul>
<p><b>Art and Design</b></p>	<p><b>First year:</b></p> <ul style="list-style-type: none"> <li>• To develop different design techniques with creativity</li> <li>• To have an increasing awareness of different kinds of art, craft and design</li> </ul>

	<p><b>Second year:</b></p> <ul style="list-style-type: none"> <li>• To improve mastery of art and design techniques with sculpture</li> <li>• To develop techniques and use of material with creativity, experimentation and increasing an awareness of different types of art, craft and design</li> </ul>
<p><b>Music</b></p>	<p><b>First year:</b></p> <p>Major pentatonic scale</p> <ul style="list-style-type: none"> <li>• Pupils should be taught to sing and play musically with increasing confidence and control</li> <li>• They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</li> <li>• To improvise and compose music for a range of purposes using the inter related dimensions of music</li> <li>• To use and understand staff and other musical notations</li> </ul> <p><b>Second year:</b></p> <ul style="list-style-type: none"> <li>• Pupils should be taught to sing and play musically with increasing confidence and control</li> <li>• Develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</li> <li>• To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>
<p><b>RE</b></p>	<p><b>First year:</b></p> <p>Christianity and Judaism</p> <ul style="list-style-type: none"> <li>• How do Christians and Jews live out their faith in their communities?</li> <li>• What are the key differences between the two religions?</li> </ul> <p><b>Second year:</b></p> <p>Christianity and Hinduism</p> <ul style="list-style-type: none"> <li>• How does life as Christian and a Hindu compare?</li> <li>• What are the similarities and differences in beliefs?</li> </ul>

<p><b>PSHE</b></p>	<p><b>First year:</b>  Health and Well-being</p> <ul style="list-style-type: none"> <li>• To understand what a healthy diet consists of.</li> <li>• To know the importance of exercise.</li> <li>• To understand what a healthy lifestyle is. (body/mind)</li> </ul> <p><b>Second year:</b>  Health and Well-being</p> <ul style="list-style-type: none"> <li>• To know what legal and illegal drugs are</li> <li>• To know the risks of smoking and drinking alcohol</li> <li>• To understand that bacteria and viruses can affect health and ways to reduce their spread</li> </ul> <p><b>Second year:</b>  Staying Safe</p> <ul style="list-style-type: none"> <li>• To be aware that there are hazards in the home</li> <li>• To know how to keep safe in my local environment</li> <li>• To know some ways of managing uncomfortable</li> </ul>
<p><b>PE</b></p>	<p><b>First year:</b>  Athletics</p> <ul style="list-style-type: none"> <li>• develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]</li> <li>• compare their performances with previous ones and demonstrate improvement to achieve their personal best</li> </ul> <p><b>Second year:</b>  Swimming and Athletics</p> <ul style="list-style-type: none"> <li>• swim competently, confidently and proficiently over a distance of at least 25 metres</li> </ul>

	<ul style="list-style-type: none"><li>• use a range of strokes effectively [for example, front crawl, backstroke and breaststroke]</li><li>• perform safe self-rescue in different water-based situations</li></ul>
<b>MFL</b>	<ul style="list-style-type: none"><li>• appreciate stories, songs, poems and rhymes in the language</li><li>• broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary</li></ul>